




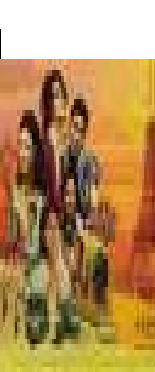












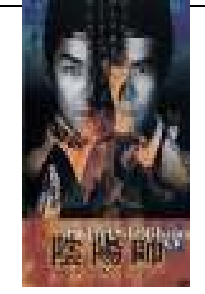

	<b>Title</b>	<b>Director</b>	<b>Cast</b>	<b>Summary</b>
	<b>Honey and Clover</b> ハチミツとクローバー	Masahiro Takada	Ginpuncho   Junichi Haruta   Kei Majima   Keisuke Horibe   Kenta Hamano   Masato Sakai   Megumi Seki   Naomi Nishida   Ryo Kase   Seiichi Tanabe   Shido Nakamura   Sho Sakurai   Tetsuhiro Ikeda   Tomu Miyazaki   Tsuyoshi Toshishige   Yu Aoi   Yumi Shimizu   Yusuke Iseya	Based on Chika Umino's manga. Within the confines of a University, we see how five college art students deal with: school, work and love. The struggles of being a young adult and the road to adulthood
	<b>UDON</b>			Yusuke Santamaria and Manami Konishi star in this amazing film about soul food from the minds of the "Bayside Shakedown" team! Kosuke comes to hate small town life and moves to New York after a fight with his father. However, he meets frustration after frustration, and on the verge of ruin from loans decides to return back to his small town. But when he returns, he finds nothing has changed, his sister still worries about him, his father is still pounding away at noodles, his friends are the same, and there's still a bowl of udon waiting for him when he gets home. But once Kosuke learns to love udon, he finds a will and a way of his own
	<b>HERO</b>	Katsuyuki Motohiro Masayuki Suzuki		Kohei (Takuya Kimura) returns to Tokyo and reunites with his former colleagues. He will be up against one of the famous lawyers in Tokyo to solve a car accident which killed a soon to be married fiancée. He will team up with his best partner, Amemiya (Matsu Takako), to solve this case. Their 'interesting' relationship becomes more interesting when they travel to Korea together to solve the case




	<p><b>Warai No Daigaku</b></p>	<p>Mamoru Hosi</p>	<p>Goro Inagaki, Kôji Yakusho, Tae Kimura, Masao Komatsu, Masaya Takahashi</p>	<p>In pre-war Japan, a government censor tries to make the writer for a theater troupe alter his comedic script. As they work with and against each other, the script ends up developing in unexpected ways.</p>
	<p><b>Saiyuuki -Journey to the West the Movie</b></p>	<p>Kansaku Sawada</p>	<p>Shingo Katori, Teruyoshi Uchimura, Atsushi Ito, Eri Fukatsu, Asami Mizukawa</p>	<p>On a journey to India to retrieve a scroll. Along the way, they get into adventures and fight different goblins that might jeopardize their trip.</p> <p>This time, the four make a stop at a desert town called the Tiger Kingdom, which has turned into a barren wasteland after the arrival of powerful demons Silver Horn and Golden Horn. When they arrived, the two demons turned the king and queen into turtles, leaving the young Princess Reimi to rule by herself...</p>
	<p><b>Always - Sanhome No Nuhi</b></p>	<p>Takashi Yamazaki</p>	<p>Hidetaka Yoshioka, Shinichi Tsutsumi, Koyuki, Masako Motai</p>	<p>Leaving her provincial home, teenage Mutsuko arrives in Tokyo by train to take a job in a major automotive company but finds that she is employed by a small auto repair shop owned by Norifumi Suzuki. Suzuki's hair-trigger temper is held somewhat in check by the motherly instincts of his wife, Tomoe, and his young son Ippei immediately bonds with Mutsuko as if she were his older sister. The Suzuki shop lies almost in the shadow of the Tokyo Tower as it rises steadily above the skyline during construction in 1958. Others in the neighborhood also are striving to better themselves as Japan continues to emerge from the shadow of war. Hiromi has just abandoned her shady life as a dancer to start a sake bar. Abandoned by his single mother, young Junnosuke is first handed off to Hiromi but she passes him off to Ryunosuke Chagawa, a struggling writer who runs a candy shop and only manages to sell adventure stories for boys as his serious novels continue to be rejected. Junnosuke is an avid reader of Chagawa's stories and begins to idolize him upon learning about his authorship. Junnosuke also writes stories, and makes</p>




				friends with Ippei and others when they discover his tales that show Japan in the hi-tech future of the 21st century
	<b>KIKUJIRO (菊次郎の夏)</b>	Takeshi Kitano	Akaji Maro   Beat Kiyoshi   Daigaku Sekine   Fumie Hosokawa   Fuyu Ooba   Great Gidayu   Hisahiko Murasawa   Kayoko Kishimoto   Kazuko Yoshiyuki   Makoto Inamiya   Nezumi Mamura   Rakkyo Ide   Takeshi Kitano (Beat Takeshi)   Yoji Tanaka   Yusuke Sekiguchi   Yuuko Daike	Brash, loudmouthed and opportunistic, Kikujiro hardly seems the ideal companion for little Masao who is determined to travel long distances to see the mother he has never met. Their excursion to the cycle races is the first of a series of adventures for the unlikely pair which soon turns out to be a whimsical journey of laughter and tears with a wide array of surprises and odd ball characters to meet along the way.
	<b>Eureka</b>	Shinji Aoyama	Aoi Miyazaki   Eihi Shiina   Go Riju   Ken Mitsuishi   Kimie Shingyoji   Koji Yakusho   Machiko Ono   Masaru Miyazaki   Sansei Shiomi   Sayuri Kokusho   Yoichiro Saito   Yutaka Matsushige	Story about three people's attempt to find meaning and purpose after experiencing a grizzly "busjack" (bus hijacking). Thus, its "subject matter" and the problem with which it deals is as old as philosophy itself -- finding meaning and hope in a world where such senseless acts of violence and evil occurs. The three characters are Kozue and Naoki, who are middle school aged siblings. And, Makoto, who is the driver of the hijacked bus.




	<p><b>Zatoichi</b></p>	<p>Takeshi Kitano</p>	<p>Akira Emoto   Beat Takeshi   Daigoro Tachibana   Gadarukanaru Taka   Hideboh   Ittoku Kishibe   Michiyo Ookusu   Noriyasu   Saburo Ishikura   Suji   Tadanobu Asano   Takeshi Kitano   Yui Natsukawa   Yuuko Daike</p>	<p>Blind Zatoichi makes his living by gambling and giving massages. But behind his humble facade, Zatoichi is a master swordsman, gifted with lightning-fast draw and strokes of breathtaking precision. Zatoichi wanders into a town run by sinister gangs and a powerful samurai. He's destined for violent showdowns when he stumbles on two beautiful geishas avenging their parents' murder</p>
	<p><b>Love and honor 武士の一分</b></p>	<p>Yoji Yamada</p>	<p>Kaori Momoi   Ken Ogata   Koen Kondo   Makoto Akatsuka   Mitsugoro Bando   Nenji Kobayashi   Nobuto Okamoto   Rei Dan   Takashi Sasano   Takuya Kimura   Tokie Hidari   Toshiki Ayata   Yasuo Daichi</p>	<p>Unhappy with his food-tasting job, samurai Shinnojo Mimura (Takuya Kimura) dreams of opening a martial arts school for boys. But when eating toxic shellfish leaves him blind, his hopes for the future are dashed. Learning his wife (Rei Dan) has been forced into sexual favors in order to secure a stipend, Shinnojo works to revamp his sword skills and seek revenge. The film is the third in a series from director Yôji Yamada.</p>
	<p><b>Howl's Moving Castle</b></p>	<p>Toshio Suzuki</p>	<p>Billy Crystal, Blythe Danner, Christian Bale, Emily Mortimer, Jean Simmons, Josh Hutcherson, Lauren Bacall</p>	<p>In this engaging anime based on a children's fantasy novel, 18-year-old Sophie works in her late father's hat shop in a humdrum town. But things get interesting when she's transformed into an elderly woman by the evil Witch of the Waste (voiced by Lauren Bacall). Determined to reverse the spell, Sophie seeks the help of the wizard Howl, who has an amazing moving castle that's fueled by a fire demon named Calcifer. Hayao Miyazaki directs.</p>
	<p><b>Kitaro (Gegege No Kitaro)</b></p>	<p>Toshio Suzuki</p>	<p>Eiji Wentz   Go Rijo   Kanpei Hazama   Kazuhisa Ishii   Kei Tani   Koyuki   Mao Inoue   Rena Tanaka   Ruka Uchida   Satoshi Hashimoto   Shido Nakamura   Shigeru Muroi   Toshiyuki Nishida   Yo Oizumi   You</p>	<p>Based on Shigeru Mizuki's comic ... Kitaro is half-human and half-yokai (a general term for creatures and supernatural beings), orphaned as a child and dedicated to keeping the peace between the human and yokai worlds. Kitaro tries to save a high school girl named Yumeko and stop a stone with the power to control both worlds from falling into the wrong hands.</p>




	<p><b>Yureru ( Sway)</b></p>	<p>Miwa Nishikawa</p>	<p>Hirofumi Arai   Joe Odagiri   Keizo Kanie   Masato Ibu   Pierre Taki   Teruyuki Kagawa   Tomorrow Taguchi   Yoko Maki   Yuichi Kimura</p>	<p>Mild-mannered and earnest Minoru helps out with the family business: a gas station in Yamanashi prefecture. His younger brother Takeshi works as a photographer in Tokyo. However, their worlds are turned upside down by an apparent murder on a suspension bridge that holds many memories for the both of them</p>
	<p><b>NIN X NIN: NINJA HATTORI-KUN THE MOVIE</b></p>	<p>Masayuki Suzuki</p>	<p>Shingo Katori, Rena Tanaka, Gorie with Jasmine &amp; Joann, Shirou Itou</p>	<p>Hattori is literally culled from a completely different era, speaking archaic Japanese to the surprise of those who hear him, and is completely befuddled by things such as rice cookers, refrigeration and neon. Thus in many ways Kenichi helps Hattori acclamate to 21st century life while Hattori instructs Kenichi in lessons of confidence and defending oneself.</p>
	<p><b>Lorelei</b></p>	<p>Shinji Higuchi</p>	<p>Christopher Ryan Doyle   Colter Allison   Dave Monahan   David Austin   Fred Spiker   Isao Hashizume   Jun Kunimura   Ken Ishiguro   Koji Yakusho   Krevia   Masato Ibu   Matt Lagan   Nicholas Dombrovskis   Norman England   Pierre Taki   Ryuta Sato   Satoshi Tsumabuki   Shingo Tsurumi   Shinichi Tsutsumi   Shugo Oshinari   Takaya Kamikawa   Takehiko Ono   Toshiro Yanagiba   Tyrone Power Jr.   Yoshiyuki Tomino   Yu Kashii</p>	<p>Based on Harutoshi Fukui's novel Shuusen no Lorelei. A drama set during World War II where a submarine carrying a secret weapon attempts to stop a planned third atomic bombing of Japan.</p>


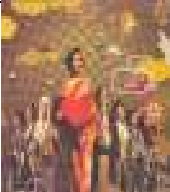

	<p><b>The World of Narue</b></p>	<p>takashi Koizumi</p>	<p>Terao Akira, Fukatsu Eri, Saitou Ryuusei</p>	<p>This is the heart-warming tale of a mathematical genius, a man who earned his doctorate at Cambridge University and was all set to become a mathematics professor at the University of Japan until a traffic accident shattered his dreams and ambitions. Now the poor man has lost his short-term memory and can only remember the last 80 minutes that have occurred. Everything that happened in his life before the crash remains intact, but his new condition has rendered him practically helpless.</p>
	<p><b>Onmyoji (The YinYang Master Jijuso Gaeshi)</b></p>	<p>Yojiro Takita</p>	<p>Akira Emoto   Eriko Imai   Hideaki Ito   Hiroyuki Sanada   Houka Kinoshita   Ittoku Kishibe   Kenichi Ishii   Kenichi Yajima   Kenji Yamaki   Kenjiro Ishimaru   Kyōko Koizumi   Mai Hoshō   Manami Honjō   Mansai Nomura   Masato Hagiwara   Sachiko Kokubu   Yui Natsukawa</p>	<p>This Heian period (A.D. 794-1185) epic stars Mansai Nomura as Seimei. He is Kyoto court's Onmyoji (a kind of fortune teller in commune with the spirits). When a young samurai named Hiromasa comes to Seimei to discuss a possible plot against the government, the two discover that the court's formidable magician, Doson, is indeed planning a coup. Teaming their skills to take on the powerful Doson, Seimei and Hiromasa face a long and difficult battle.</p>
	<p><b>Twilight Samurai (tasogare seibei)</b></p>	<p>Yoji Yamada</p>	<p>Hiroyuki Sanada , Rie Miyazawa , Ren Ohsugi</p>	<p>Seibei Iguchi, a low-ranking samurai, leads a life without glory as a bureaucrat in the mid-XIX century Japan. A widower, he has charge of two daughters (whom he adores) and a senile mother; he must therefore work in the fields and accept piecemeal to make ends meet. New prospects seem to open up when Tomoe, his long-time love, divorces a brutal husband. However, even as the Japanese feudal system is unraveling, Seibei remains bound by the code of honour of the samurai and by his own sense of social precedences. The consequences are cruel</p>


	<p><b>Juvenile(Boys Meet the Future)</b></p>	<p>Takashi Yamazaki</p>	<p>Anne Suzuki   Katsumi Takahashi   Kazue Tsunogae   Kinzoh Sakura   Kuniko Asagi   Kyotaro Shimizu   Megumi Hayashibara   Miki Sakai   Shingo Katori   Takashi Matsuo   Tamaki Ogawa   Teruo Takeno   Yuki   Yuya Endo</p>	<p>Eleven year old Yusuke and his classmates camp in the woods and see a strange light. They discover a small metallic object like a robot which talks, calls himself Tetra and knows Yusuke's name. Tetra can create wonderful gadgets but actually has to save the world with Yusuke's help from extraterrestrials with bad intentions.</p>
	<p><b>All About Our House</b></p>	<p>Koki Mitani</p>	<p>Naoki Tanaka, Akiko Yagi, Toshiaki Karasawa, Jitsuko Yoshimura</p>	<p>Geneon's release of Koki Mitani's comedic, and cameo filled (with everyone from Hiroyuki Sanada to Megagirus showing up at one point), movie is a fairly exceptional DVD from the firm. The video, and especially the audio, are both well presented on this disc, and while it falls very short in the extra department, the other areas "break the fall" pretty well to make this a fairly nice release</p>
	<p><b>When The Rain Lifts(Ame Agaruru)</b></p>	<p>Akira Kurosawa</p>	<p>Tatsuya Nakadai, Akira Terao, Yoshiko Miyazaki, Shiro Mifune</p>	<p>Ihei Misawa and his wife Tayo, stranded by rains at a country inn, bring a great deal of happiness to the other residents of the inn by means of Ihei's generosity and good spirit. Ihei is a RONIN (Masterless Samurai) and a Master Swordsman. When Ihei comes to the attention of Lord Shigeaki (MIFUNE SHIRO, the son of Toshiro Mifune), he hires him as sword instructor for Lord Shigeaki's men. But Ihei's expertise causes friction and jealousy in Shigeaki's castle and his future there comes into doubt.</p>
	<p><b>Late Spring</b></p>	<p>Yasujiro Ozu</p>	<p>Chisu Ryu, Setsuko Hara, Haruko Sugimura, Jun Osami</p>	<p>One of the most powerful of Yasujiro Ozu's family portraits, this film tells the story of a widowed father who feels compelled to marry off his beloved only daughter. Eminent Ozu players Chishu Ryu and Setsuko Hara command this poignant tale ... Full Description of love and loss in postwar Japan, which remains as potent today as ever. Extras include audio commentary, tribute film, essays, and more.</p>

	<p><b>Tokyo Story</b></p>	<p>Yasujiro Ozu</p>	<p>Chishu Ryu, So Yamamura, Kyoko Kagawa, Setsuko Hara, Chiyeko Higashiyama, Shiro Osaka, Haruko Sugimura</p>	<p>Yasujiro Ozu's Tokyo Story follows an aging couple, Tomi and Shukichi, as they journey from their rural village to visit their two married children in bustling, postwar Tokyo. Their reception, however, is disappointing: too busy to entertain them, their children send them off to the hot springs. After Tomi falls ill, she and Shukichi return home; the children, grief-stricken, hasten to be with her. From a simple tale unfolds one of the greatest of all Japanese Films. Starring Ozu regulars Chishu Ryu and Setsuko Hara, the film reprises one of the director's favorite themes - that of generational conflict - in a way that is quintessentially Japanese, and yet universal in its appeal.</p>
	<p><b>The End Of Summer</b></p>	<p>Yasujiro Ozu</p>	<p>Ganjiro Nakamura, Setsuko Hara, Akiko, Fumiko&lt; Hisao,Masao</p>	<p>In his penultimate film, acclaimed Japanese director Yasujiro Ozu examines the relationship between an aging father (Ganjiro Nakamura) and his three caring daughters (Setsuko Hara, Yôko Tsukasa and Michiyo Aratama), who needlessly worry that he'll spend the rest of his life alone. Little do they know that dad is anything but solitary, having recently reconnected with his former mistress</p>
	<p><b>Late Autumn</b></p>	<p>Yasujiro Ozu</p>	<p>Setsuko Hara, Yôko Tsukasa, Mariko Okada, Keiji Sada, Soichi Mamiya, Shotaro Goto...</p>	<p>Acclaimed director Yasujiro Ozu explores the flipside of the traditional mother-daughter bond in this touching family comedy set in postwar Japan. Reluctant to marry and leave her widowed mother (Setsuko Hara) all alone, a dutiful daughter (Yôko Tsukasa) resists selecting a suitor. But her late father's friends, who are eager to see both women happy, insist on stepping in to play matchmaker.</p>

 <p>EARLY SPRING A FILM BY YASUJIRO OZU</p>	<p><b>Early Spring</b></p>	<p>Yasujiro Ozu</p>	<p>Masako Sugiyama, Chikage Aweshima, Ryo Ikebe</p>	<p>Acclaimed Japanese director Yasujiro Ozu explores the bleak hopelessness of the white-collar corporate world in this postwar tale of marriage, infidelity and passion. In an attempt to break out of a mind-numbing daily routine, an ordinary office worker embarks on a risky affair with a stenographer, all the while hoping that his colleagues -- and his wife -- never find out.</p>
 <p>EQUINOX FLOWER A FILM BY YASUJIRO OZU</p>	<p><b>Equinox Flower</b></p>	<p>Yasujiro Ozu</p>	<p>Wataru Hirayama, Shin Saburi, Kinuyo Tanaka, Ineko Arima, Setsuko Hirayama, Kiyoko</p>	<p>In his first color film, acclaimed director Yasujiro Ozu explores the tension between modern romance and family tradition in postwar Japanese society. A prosperous businessman (Shin Saburi) with a reputation for doling out sound, objective relationship advice to his friends finds it difficult to practice what he preaches when his oldest daughter (Ineko Arima) announces her engagement to a man he doesn't like.</p>
 <p>TOKYO TWILIGHT A FILM BY YASUJIRO OZU</p>	<p><b>Tokyo Twilight</b></p>	<p>Yasujiro Ozu</p>	<p>Takako Numata</p>	<p>In this black-and-white drama, acclaimed Japanese director Yasujiro Ozu shines a light on the dark side of sisterhood, exposing shame and family secrets in postwar Tokyo. While living at home with their aging father (Chishu Ryu), two sisters (Setsuko Hara and Ineko Arima) face shocking revelations, the most profound of which is that their mother -- whom they long assumed to be dead -- may still be alive.</p>

	<p><b>Good Morning</b></p>	<p>Yasujiro Ozu</p>	<p>Kuniko Miyake, Masuo Fujiki</p>	<p>Depicting suburban Tokyo in the 1950s and the ordered social structure of Japanese culture, this film tells the story of two Japanese boys who beg their parents for a television set, nagging incessantly until they're ordered to be quiet. The children take the command literally and refuse to speak -- at all. Their disobedience and bad manners begin to take a toll on their family as well as the community in which they live</p>
	<p><b>Tokyo Chorus</b></p>	<p>Yasujiro Ozu</p>	<p>Shinji Okajima, Sugako, Emiko Yaguma, Tokihiko Okada, Son, Miyoko, Omura,</p>	<p>When he nobly stands up for a laid-off co-worker, Shinji Okajima (Tokihiko Okada) is fired and denied his year-end bonus. The repercussions come quickly when his stay-at-home wife (Emiko Yagumo) and children absorb the news in this affectionate family comedy. Clever slapstick and heartrending drama combine with exquisite results in this early work from acclaimed Japanese director Yasujiro Ozu.</p>
	<p><b>I was Born, But...</b></p>	<p>Yasujiro Ozu</p>	<p>Yoshii, tatsuo Saito, Mitsuko Yoshikawa, Hideo Sugawara, Ryoichi</p>	<p>Set in suburban Tokyo, this incisive silent satire follows brothers Keiji (Tomio Aoki) and Chounan (Hideo Sugawara), whose admiration for their father, Yoshi (Tatsuo Saito), takes a nosedive when they witness his fawning behavior in front of his employer. Making matters worse, Yoshi's boss is the father of their classmate. The supporting cast includes Takeshi Sakamoto, Mitsuko Yoshikawa and Seiichi Kato.</p>

	<p><b>Passing Fancy</b></p>	<p>Yasujiro Ozu</p>	<p>Kihachi, Takeshi sakamoto, Harue, Nobuko Fushimi, Den Obinata..</p>	<p>man and his relationship with his son are at the center of this comedic drama that marks the first of director Yasujiro Ozu's "everyman" films. While impoverished widower Kihachi (Takeshi Sakamoto) dodges responsibility, his son Tomio (Tomio Aoki) is quite the opposite. And the difference becomes that much more pronounced when Kihachi begins to fall for a pretty young woman who is in love with his best friend.</p>
	<p><b>Ooku</b></p>	<p>Hiroki Hayama   Toru Hayashi   Yasusuke Kawamura</p>	<p>Eiko Koike   Hisako Manda   Kazuki Kitamura   Kimiko Yo   Kyoko Enami   Norika Fujiwara   Rina Uchiyama   Saki Takaoka   Sei Hiraizumi   Seiichi Tanabe   Shihori Kanjiya   Shinobu Nakayama   Shosuke Tanihara   Shouhei Hino</p>	<p>Depicts the grand battles of the women surrounding Tokugawa Tsunayoshi, the fifth shogun during the Yuan dynasty.</p>
	<p><b>Get Up!</b></p>	<p>Kazuyuki Izutsu</p>	<p>Toshiyuki Nishida, Takako Tokiwa, Taro Yamamoto, Ittoku Kishibe</p>	<p>The gang mistakenly kidnaps an American James Brown impersonator, who is himself being hunted by aides of the Japanese Prime Minister, who want to recover incriminating materials that he unwittingly brought into the country.</p> <p>Meanwhile, Hanemura is using his last day of freedom to track down the daughter he hasn't seen for 25 years.</p> <p>These plots get entangled when it emerges that his daughter runs the talent agency that had brought the James Brown impersonator to Japan in the first place.</p>

 <p>EARLY SPRING HARU NO ARATACHI</p>	<b>Early Summer</b>	Yasujiro Ozu	Setsuko Hara, Chishu Ryu, Chikage Awashima	<p>Early Summer is exactly an almost plotless film centering on the marrying off of an "old maid" daughter from a three-generation-family living in Kamakura.</p> <p>When she impulsively agrees to the proposal of a middle-ager widower with a daughter from next door who is actually....</p>
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